



**National University of Engineering (UNI)**  
School of Computer Science  
Syllabus 2026-I

**1. COURSE**

AI365. Advanced Generative AI Models (Mandatory)

**2. GENERAL INFORMATION**

<b>2.1 Course</b>	: AI365. Advanced Generative AI Models
<b>2.2 Semester</b>	: 9 <sup>th</sup> Semester
<b>2.3 Credits</b>	: 4
<b>2.4 Horas</b>	: 2 HT; 4 HP;
<b>2.5 Duration of the period</b>	: 16 weeks
<b>2.6 Type of course</b>	: Mandatory
<b>2.7 Learning modality</b>	: Face to face
<b>2.8 Prerequisites</b>	: AI264. Deep Learning. (7 <sup>th</sup> Sem)

**3. PROFESSORS**

Meetings after coordination with the professor

**4. INTRODUCTION TO THE COURSE**

This course explores modern generative models (GANs, Diffusion Models, LLMs) for multimodal content creation, covering both mathematical foundations and practical applications with ethical considerations for synthetic media.

**5. GOALS**

- Implement image/text/video generation pipelines
- Design AI-assisted editing systems
- Evaluate synthetic content risks

**6. COMPETENCES**

- 6) Apply computer science theory and software development fundamentals to produce computing-based solutions. (Assessment)
- AG-C12)** Applies computer science theory and software development fundamentals to produce computer-based solutions. (Assessment)
- 2) Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline. (Assessment)
- AG-C09)** Solution Design and Development: Designs, implements, and evaluates solutions for complex computing problems. (Assessment)
- 4) Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles. (Usage)
- AG-C02)** Ethics: Applies ethical principles and commits to professional ethics and standards of computing practice. (Usage)

**7. TOPICS**

<b>Unit 1: Generative Fundamentals (12 hours)</b>	
<b>Competences Expected: 6,AG-C12</b>	
<b>Topics</b>	<b>Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• GANs theory (minimax, Wasserstein)</li> <li>• Autoregressive models (PixelCNN, Transformers)</li> <li>• Evaluation metrics (FID, Inception Score)</li> </ul>	<ul style="list-style-type: none"> <li>• Train basic GANs [Usar]</li> <li>• Analyze generation failure modes [Evaluar]</li> </ul>
<b>Readings :</b> [Goo+14]	

<b>Unit 2: Diffusion Models (24 hours)</b>	
<b>Competences Expected: 2,AG-C09</b>	
<b>Topics</b>	<b>Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Diffusion processes (forward/reverse)</li> <li>• Stable Diffusion and latent architectures</li> <li>• Control techniques (ControlNet, LoRA)</li> </ul>	<ul style="list-style-type: none"> <li>• Implement diffusion samplers [Usar]</li> <li>• Fine-tune for domain-specific generation [Evaluar]</li> </ul>
<b>Readings :</b> [SSE23], [Rom+22]	

<b>Unit 3: Synthetic Media Ethics (8 hours)</b>	
<b>Competences Expected: 4,AG-C02</b>	
<b>Topics</b>	<b>Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Deepfakes and misinformation</li> <li>• Copyright in generated content</li> <li>• Authenticity marking (C2PA, watermarking)</li> </ul>	<ul style="list-style-type: none"> <li>• Detect synthetic content [Familiarizarse]</li> <li>• Implement traceability systems [Usar]</li> </ul>
<b>Readings :</b> [SSE23]	

## 8. WORKPLAN

### 8.1 Methodology

Individual and team participation is encouraged to present their ideas, motivating them with additional points in the different stages of the course evaluation.

### 8.2 Theory Sessions

The theory sessions are held in master classes with activities including active learning and roleplay to allow students to internalize the concepts.

### 8.3 Practical Sessions

The practical sessions are held in class where a series of exercises and/or practical concepts are developed through problem solving, problem solving, specific exercises and/or in application contexts.

## 9. EVALUATION SYSTEM

\*\*\*\*\* EVALUATION MISSING \*\*\*\*\*

## 10. BASIC BIBLIOGRAPHY

- [Goo+14] Ian Goodfellow et al. “Generative Adversarial Networks”. In: *NeurIPS*. 2014.
- [Rom+22] Robin Rombach et al. “High-Resolution Image Synthesis with Latent Diffusion Models”. In: *CVPR* (2022).
- [SSE23] Jascha Sohl-Dickstein, Yang Song, and Stefano Ermon. *Diffusion Models: A Comprehensive Practical Guide*. AI Press, 2023.